



Reg No. A000 7142B
ABN 84 252 668 335

ENTRY FORM
55th VAPS INTERCLUB 2010

Preferably deliver to VAPS Half Yearly Meeting, on
March 28, 2010 April
Or deliver to P. Kewley, 9 Falcon Court, Carrum Downs
3201. (Please contact first on 9786 1887)
Or post to VAPS Interclub, C/- P. Kewley, PO Box 8449,
Carrum Downs. 3201 by Friday March 26, 2010.

CLUB:

AUTHORISED CLUB OFFICER:

.....

PHONE:

Return of entries Please tick(✓)

Pick up at Muster ()

Pick up from Peter Kewley ()

Other.....

Closing Date: Half Yearly Meeting, March 28, 2010

LATE ENTRIES will not be accepted.

AUDIO VISUAL ENTRY FORM

Each entry must be accompanied by a copy of this entry form and be submitted by the closing date.

RULES – Please read carefully the Rules on page two of this form.

DEFINITION - Sequences will be judged according to the following definition

Diaporama/Audio Visual is defined as a sequence of still images where the storyline or theme, sound, transitions and images are interdependent. An effective sequence will have unity of its three parts: the conception, the visuals and the sound. Generally, these three elements should reinforce each other such that any one without the other two would be unsatisfactory. Adequate conception involves an idea with a suitable introduction, an interesting development of the idea and an appropriate close. Narrative or text may be employed but is not mandatory. The medium is very flexible and artistic expression within it can take many forms. There is no restriction on subject matter.

- By entering this competition it is implied that VAPS has the right to show the sequence at the Annual Convention/Muster.
- If this AV is selected for an award do you give permission for VAPS to keep the file for future exhibitions, at the absolute discretion of the VAPS Executive. **Yes/No** (please circle)

Title

Author/s

.....

Brief description of author's objective: (in less than 30 words):

.....
.....
.....

File: () .exe () Fotomagico Player **Duration:** **Section** Open () or '3-21' ()

I/we accept full responsibility for obtaining any permissions and paying any licence fees required as a consequence of the use of copyright material in the sequences submitted to this exhibition in my/our name/s.

Signature/s

RULES FOR VAPS INTERCLUB AV COMPETITION

SECTIONS: There are two sections – OPEN and 3-21

The OPEN section allows a maximum of 12 minutes. AVs of a shorter duration are encouraged.

The 3-21 section has a strict time limit of 3 minutes and 21 seconds. Any entry that is outside this limit by any measurable amount will be deemed to be not eligible for this award. Where a 3-21 AV is rejected because of this it may be transferred, at the Steward's discretion, into the OPEN section provided the submitting club has not exceeded the number of permitted entries in the OPEN section. This award is meant to challenge the worker.

Entries will be judged and 1st, 2nd and 3rd places, and Merits, will be allotted in each section, at the judges' discretion.

- As this is a competition for photographers, images must be based on photographic images. In the case of historical or documentary-type sequences, appropriated images may be used, totalling no more than 25% of the images.
- In all sequences, VAPS expects that the author will have done the major part of the work and will disclose any work done by others. Author/s names should only be included **at the end** of the sequence.

COPYRIGHT: In accordance with the established copyright regulations, sequences presented at the Muster should be free of all rights of ownership, artistic or otherwise, which others may hold. Payment of royalties and license fees is the responsibility of the author. By participating in the competition authors of audio visual sequences indemnify the organisers against all and any action which may be taken against them by owners of copyrights. The organisers will accept no responsibility in the case of dispute or litigation. All care will be taken in the handling of sequences, but the organisers cannot accept responsibility for loss, theft or damage.

DIGITAL SEQUENCES: A digital projector, 2 computers (Windows and Macintosh) and sound system will be provided. The entrant must submit a CD/DVD containing either an .exe file for a PC or Fotomagico Player file for Mac. CD/DVDs, should be indelibly labelled. Each sequence should be programmed with no 'run box', and to return to desktop at the end. All data will be copied to the Hard Drive for projection at the Muster. Copied material will be erased from computer hard drives within one week of the Muster (**unless signed permission to retain has been granted*)

All A-Vs should be prepared with images in the sRGB colour-space with maximum dimensions of 1024 (W) x 768 (H) pixels. Due to varied technical specifications the quality may be compromised in sequences produced in other resolutions, and they may not play at all. Equipment from individuals or clubs will not be permitted.

FILES: We will accept **.exe (PC) or Fotomagico Player (Mac)**

On each CD/DVD there will be

- a) One or two sequences as standalone files as per above. Separate media must be used for each sequence if native to a different computer platform (PC or MAC)
- b) A single JPEG image (of dimensions around 4cmx5cm and 300dpi) representative of each sequence for possible use in the catalogue.
- c) A clear and concise synopsis of each sequence for use as the caption in the catalogue (max. 30 words) in MS Word format.
- d) Author's name, sequence title and duration marked on CD/DVD.
- e) No other material should be included on the CD/DVD.

NB: Clubs wishing to use analogue equipment need to contact the Organising Committee for advice. You will need to provide your own equipment.

Any sequence previously entered in the VAPS Interclub cannot be re-entered.

Each Club may enter a maximum of two sequences in OPEN section, and/or two sequences in the **"3-21"** section (i.e. 4 entries per Club, 2 in each section). *For further information see "Manual of Rules and Procedures" on the web page.*