

QUEENSLAND NATIONAL CIRCUIT 2010

25TH REDCLIFFE NATIONAL EXHIBITION OF PHOTOGRAPHY 12TH REDLAND NATIONAL EXHIBITION OF PHOTOGRAPHY

These Approved Exhibitions, APS 2010/10, APS 2010/11 are conducted according to the recommended practices of the Australian Photographic Society Inc

CALENDAR	REDCLIFFE	REDLAND
CLOSING DATE	28 May 2010	30 July 2010
EXHIBITION JUDGING	19/20 June 2010	14/15 August 2010
REPORTS POSTED	22 June 2010	17 August 2010
EXHIBITION DATES	3/4 July 2010	27/28/29 August 2010
RETURNS AND CATALOGUES	*	26 September 2010

* Either forward to next exhibition or returned with catalogues depending on which exhibitions are entered.

Send entries for the Full Circuit, or THE 25TH REDCLIFFE NATIONAL EXHIBITION only to:-
QUEENSLAND NATIONAL CIRCUIT, P.O. BOX 173 MARGATE 4019

If only entering the 12TH REDLAND NATIONAL EXHIBITION send entries to:-
12th Redland National Exhibition, P.O. Box 2028, WELLINGTON POINT 4160

Selection Panels:

25TH REDCLIFFE NATIONAL EXHIBITION OF PHOTOGRAPHY

John Taylor AAPS
Tom Tame EFIAP FAPS
Gordon Dean LAPS
Brian Russell AAPS AFIAP
John North EFIAP FAPS
Bill Smit EFIAP ESFIAP

12TH REDLAND NATIONAL EXHIBITION OF PHOTOGRAPHY

Phillipa Fredericsen AFIAP AAPS PSQA
Elizabeth Kodela AAPS PSQA
Dan Demy-Geroe FAPS PSQA
Ruth Harris AAPS SSAPS PSQA
Walter Colaiaco PSQA
Warren Veivers FAPS PSQA

Exhibitions reserve the right to substitute judges if any of the above are unable to fulfill the appointment.

Join the Australian Photographic Society to improve your photography. Enquiries to:

- The Secretary, APS, P.O. Box 7339 Geelong West Vic 3218 Email: secretary@a-p-s.org.au
- Peter O'Brien - Redcliffe 07 3205 4563
- Allen Forbes - Redland 07 3245 6886

EXHIBITION VENUES

25TH REDCLIFFE NATIONAL
REDCLIFFE LIBRARY, REDCLIFFE
12TH REDLAND NATIONAL
CLEVELAND UNITING CHURCH HALL, 36 PASSAGE ST, CLEVELAND.



Conditions of Entry

GENERAL:

1. Entries will be accepted from residents of Commonwealth of Australia and its Territories, and from APS Members resident overseas. Group or Club entries will be received.
2. The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage.
3. Entries must be sent POST PAID. Entry Forms, fees, prints and slides may all be sent in the one package. Name and address of sender on outside of packages is appreciated.
4. Entry fees, as detailed on entry form, PLUS RETURN POSTAGE, should be paid by cheque or money order. NO STAMPS PLEASE.
5. Entries, with the official entry form or a photocopy of it, may be submitted for all or individual Exhibitions as desired.
6. Unless otherwise specified, permission to reproduce entries for publicity purposes will be assumed.
7. Each entrant will receive a Report Card and Catalogue.
8. Prints and Slides accepted in a previous Exhibition, or any substantially similar, may not be entered in the same Exhibition again.
9. If a slide is entered in the Slide Sections of the Exhibition, the same or a similar image CANNOT be entered in the Print Sections or vice versa.
10. The Exhibition will be conducted in accordance with the recommended practices of the Australian Photographic Society Inc.
11. The return address section at the bottom of the entry form MUST be completed.
12. Any digital manipulation must have been made by the photographer.

PRINTS

1. A maximum of FOUR PRINTS may be submitted in each Section.
2. Commercial processed and Author processed prints will be accepted. The photograph must have been taken by the entrant and any digital manipulation must have been made by the photographer or under their personal direction.
3. Prints may be mounted or unmounted. Maximum size, including mount, is 406mm x 508mm (16" x 20") in a vertical or horizontal format. Minimum image size is 500sq. Cm. (80 sq. in).
4. If prints are mounted, the thickness of mount should not exceed 4mm. As anything over that thickness cannot be mounted in the exhibition.
5. The back of each print must bear the NAME, TITLE, SECTION and NUMBER to correspond with ENTRY FORM. (Preferably in the top left hand corner). Also indicate the top when the print is viewed correctly.
6. All entries must conform to the definition of MONOCHROME AND COLOUR PRINTS as given by the Australian Photographic Society Inc (see definitions below)
7. Due to the sticky nature of inkjet prints, they should have a suitable cover sheer for their protection and to prevent contact with and damage to other prints. A window mount, or matt, may lessen the risk of sticking to other prints or mounts.

SLIDES

1. A maximum of FOUR SLIDES may be submitted in each Section.
2. The photograph must have been taken by the entrant but may be commercially processed. Any manipulation must have been made by the photographer, or under their personal direction.
3. Slides must be in standard 5cm x 5cm (2" x 2") mounts. Maximum mount thickness is 2.5mm (0.1"). Slides may be glass mounted if desired but glass over cardboard is not acceptable.
4. Each slide must be clearly marked with the maker's NAME, TITLE, SECTION and NUMBER to correspond with ENTRY FORM.
5. Slides must be spotted in the lower left hand corner when viewed by hand.

DIGITAL PROJECTED IMAGES

Images may be submitted on CD or DVD. The horizontal image should be no greater than 1024 pixels wide and 768 pixels in height. Vertical images should be 768 pixels maximum height. The images should be submitted as sRGB JPEG files using highest JPEG resolution settings—12 in Photoshop - smaller files will be accepted. The image needs to be identified by a title and your name. For example, if Bill Smith submitted an image called Blue Bird, then Bill Smith Blue Bird would be the descriptor title. The makers name should not appear on the image. Images must be section folders on CD / DVD.

DEFINITIONS

NATURE

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

PHOTOJOURNALISM

Story-telling pictures or sequences such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news or human interest. In the interests of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. An artistic and pictorial form and interpretations will play a major part in assessing the image.

PHOTO TRAVEL

A photograph that captures the feeling of a time and place, and portrays a land, a people or a culture in its natural state. Photo Travel has no geographical limitations. Ultra close-ups which lose their identity, studio type model pictures or obviously manipulated work do not qualify as Photo Travel and should not be submitted. Photo Travel is not limited to lands or countries and may include pictures of domestic origin.

EXPERIMENTAL / CREATIVE

Experimental or creative photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint. They are photographs in which the images have been modified during or after exposure by using an experimental technique. Always the picture must have a basic photographic image. Digital processes are included provided the original work was exposed by the entrant.

MONOCHROME PRINTS

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph – partial toning and/or the addition of one extra colour is not acceptable in a monochrome section.

COLOUR PRINTS

Any print that is not a monochrome print.

SUBMISSION OF AN ENTRY FOR THE EXHIBITION IMPLIES ACCEPTANCE OF THESE CONDITIONS.

ENTRY FORM FOR QUEENSLAND NATIONAL CIRCUIT 2010

SURNAME (Mr/Mrs/Miss/Dr).....GIVEN NAMES.....
 PHOTOGRAPHIC HONOURS.....
 ADDRESS.....
STATEP/CODE.....
 PHONE (AH).....(W)

ENTRY FEES:

TWO EXHIBITIONS – FIRST SECTION @ \$20.00 \$.....
 EXTRA SECTIONS @ \$9.00 \$.....
 ONE EXHIBITION – FIRST SECTION @ 10.00 \$.....
 EXTRA SECTIONS @ \$9.00 \$.....
 Above fees include GST where applicable
 RETURN POSTAGE \$.....
 TOTAL MONEY ENCLOSED \$.....

THIS ENTRY IS FOR : (TICK APPROPRIATE BOX/BOXES)
 FULL CIRCUIT ()
 25TH REDCLIFFE NATIONAL ()
 12TH REDLAND NATIONAL ()

CHEQUES, MONEY ORDERS ETC, TO BE MADE PAYABLE TO THE FIRST EXHIBITION ENTERED. DO NOT SEND POSTAGE STAMPS

SLIDE SECTIONS TICK IF ALSO ENTERING PRINT SECTIONS ()

BLANK	TITLE	BLANK	BLANK	TITLE	BLANK
	SECTION 1 OPEN			SECTION 2 PEOPLE	
.....	1.....	.....	.....	1.....	.....
.....	2.....	.....	.....	2.....	.....
.....	3.....	.....	.....	3.....	.....
.....	4.....	.....	.....	4.....	.....

PROJECTED DIGITAL SECTIONS

BLANK	TITLE	BLANK	BLANK	TITLE	BLANK
	SECTION 3 OPEN			SECTION 4 PEOPLE	
.....	1.....	.....	.....	1.....	.....
.....	2.....	.....	.....	2.....	.....
.....	3.....	.....	.....	3.....	.....
.....	4.....	.....	.....	4.....	.....
	SECTION 5 NATURE			SECTION 6 CREATIVE	
.....	1.....	.....	.....	1.....	.....
.....	2.....	.....	.....	2.....	.....
.....	3.....	.....	.....	3.....	.....
.....	4.....	.....	.....	4.....	.....
	SECTION 7 SOC DOC / PHOTO JOURNALISM			SECTION 8 PHOTO TRAVEL	
.....	1.....	.....	.....	1.....	.....
.....	2.....	.....	.....	2.....	.....
.....	3.....	.....	.....	3.....	.....
.....	4.....	.....	.....	4.....	.....

RETURN SLIDES/PRINTS TO:

IS THIS ENTRY PART OF A GROUP OR CLUB ENTRY? YES / NO

NAME.....

PLEASE PRINT OR TYPE YOUR NAME, ADDRESS
AND ENTRY DETAILS **CLEARLY.**

ADDRESS.....

PLEASE ENSURE THAT STICKERS AND SPOTS ON SLIDES ARE
ADHERING PROPERLY. MULTIPLE BUILD-UP OF STICKERS AND SPOTS
SHOULD BE AVOIDED. WE WANT TO BE SURE OF GOOD TROUBLE-FREE
PROJECTION OF YOUR ENTRY AT ALL TIMES.

ENTRY FORM FOR QUEENSLAND NATIONAL CIRCUIT 2010

SURNAME (Mr/Mrs/Miss/Dr).....GIVEN NAMES.....
 PHOTOGRAPHIC HONOURS.....
 ADDRESS.....
STATEP/CODE.....
 PHONE (AH).....(W)

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PRINT SECTIONS TICK IF ALSO ENTERING SLIDE SECTIONS ()

BLANK	TITLE	BLANK	BLANK	TITLE	BLANK
	SECTION 9 OPEN MONOCHROME 1..... 2..... 3..... 4.....			SECTION 10 OPEN COLOUR 1..... 2..... 3..... 4.....	
	SECTION 11 PEOPLE MONOCHROME 1..... 2..... 3..... 4.....			SECTION 12 PEOPLE COLOUR 1..... 2..... 3..... 4.....	
	SECTION 13 NATURE (C/M) 1..... 2..... 3..... 4.....			SECTION 14 CREATIVE (C/M) 1..... 2..... 3..... 4.....	
	SECTION 15 PHOTOJOURNALISM/ SOCIAL DOCUMENTARY (C/M) 1..... 2..... 3..... 4.....			SECTION 16 PHOTO-TRAVEL (C/M) 1..... 2..... 3..... 4.....	