



VICTORIAN ASSOCIATION OF PHOTOGRAPHIC SOCIETIES INC.

Incorporation No: A000 7142B ABN: 85 252 668 335

Inter-club Competition Rules for 2010

(These rules were updated 1 January 2010 in accordance with resolutions passed at the VAPS Annual General Meeting, 18 October 2009.)

The aim of the Interclub Competition is to encourage and improve photography throughout Victoria, and to facilitate the comparison of standards between clubs and members. In the spirit of competition, each club should have as many as possible of its members represented. The Novice Print competition is an opportunity for clubs to give their new and/or novice members, who are not represented in the Open Print competition, the opportunity to be part of the Interclub and have their work assessed and displayed at the annual Convention.

1. Entry requirements

- Entries in the Competition must have been taken / made by the entrant (or entrants in the case of audio-visual entries) and must show evidence of photographic content.
- Prints, slides, digital images and audio-visuals entered in previous VAPS Interclub competitions cannot be re-entered.
- A member belonging to more than one club may enter prints, slides, digital images and audio-visuals in those clubs' competitions. A club cannot enter large prints and novice prints from the same worker.

2. Display and projection of entries

All entries will be displayed or projected at the Annual Convention (Muster) logistics permitting.

3. Sections

The competition is divided into five sections:

3.1 Open print section

- All different print types including colour, black and white, photogram series, photo-essay, toned, and hand-coloured prints are acceptable, provided that the presented image shows evidence of an underlying photographic image.
- Prints may be any size, up to a maximum of 40cm x 50cm (16in x 20in) when mounted.
- ALL prints MUST be mounted.
- Panoramic print formats are acceptable, but must fit on a 40cm x 50cm (16in x 20in) board.
- Prints mounted to a total thickness greater than 5mm will not be accepted.

3.2 Open slide section

- All forms of slide images are acceptable provided the slide shows some basis of an original underlying photographic image.
- Slides must be mounted in standard 50mm x 50mm mounts with 2.5mm maximum thickness.
- Slides must be correctly labelled with the maker's name, title of slide and club name.

- Slides must be spotted in the bottom-left corner of the mount, when the slide is correctly oriented for viewing by holding up to a light source.
- Only ONE layer of labels is permitted on each slide.
- Cardboard mounts will not be accepted.

3.3 Novice print section

- The aim of the novice print competition is to encourage members who are less experienced in photography, or people who work predominantly with small prints.
- Clubs may make their own decision regarding the definition of a novice worker.
- Members who have had acceptances in National Competitions or who have entered in the Open Prints section are NOT eligible to enter work in this section.
- The same print types are acceptable as for open prints.
 - The maximum print size for small prints is 12.5cm x 18cm (5in x 7in).
 - Prints MUST be mounted; the maximum board size is 20cm x 25.5cm (8in x 10in).
- Panoramic print formats are acceptable but must be equivalent in area (35 square inches or metric equivalent) and must be contained within 20cm x 25.5cm (8in x 10in) boards.
- Prints mounted to a total thickness greater than 5mm will not be accepted.

3.4 Audio-visual section

See separate document.

3.5 Digital images section

- Images may either be created with a digital camera or created with a conventional camera and scanned into electronic format.
- Any subject is acceptable.
- Clubs are responsible for creating a CD/DVD with their members' entries. Images must be able to be projected using a normal laptop computer and data projector using the Microsoft Windows XP Operating System.
- Images may be enhanced or manipulated using image editing software, but the original image must have been made by the entrant.
- The maximum horizontal dimension is 1024 pixels and the maximum vertical dimension is 768 pixels.
- Each image file must be in RGB JPEG format and a maximum of 500 kilobytes in size.
- Images must be untagged (no ICC profile) or tagged with the sRGB profile.
- Clubs are responsible for creating a CD-ROM or DVD containing their members' entries. This should contain two folders containing the image files:
 - One folder should contain just the images, labelled with simple titles but MUST NOT include the maker's name or club. You may use the original image numbering title as allocated by the camera. These images will be used for judging purposes.
 - The second folder should contain the SAME images BUT each image file should be labelled showing the club name, maker name and image title chosen by the maker, in that order and with each item separated by a dash, as per example below. A maximum of 120 characters is allowed in the label.
 - Example: Caulfield Camera Club–Jim Jones–My Best Effort.jpg
 - These are the images that will be displayed at the VAPS Muster.

4. Judging

- Three independent and diversely qualified judges will evaluate each section.
- Under supervision, each judge will score an entry from 1 to 5 points, providing for a maximum total of 15, for each entry.
- Judges cannot compete in any section they are evaluating.
- Specific and separate guidelines will be made available to judges of the audio-visual section of the competition.

5. Awards

5.1 Club Awards

- **Open Prints:** The VAPS Interclub Competition Trophy for Open Prints will be awarded to the club with the highest aggregate score.
- **Novice Prints:** The VAPS Interclub Competition Trophy for Novice Prints will be awarded to the club with the highest aggregate score.
- **Slides:** The VAPS Interclub Competition Trophy for Slides will be awarded to the club with the highest aggregate score.
- **Digital images:** The VAPS Interclub Competition Trophy for Digital Images will be awarded to the club with the highest aggregate score.
- **Further awards:** Further awards maybe granted.

5.2 Individual Awards

- Awards will be made to the best individual entries in each of the five competition sections – Open Prints, Slides, Novice Prints, Audio-Visuals and Digital Images - on the basis of points awarded. In the case of drawn points, the judges shall re-assess the tied entries to determine a winner.
- The Viv Ball Perpetual Trophy will be awarded to the top landscape print in the competition.
- For the judging of this award, a definition for “Landscape” will be provided to the judges.

6. Number of Entries

Individuals may enter a maximum of TWO (2) open (or novice) prints, THREE (3) slides and TWO (2) digital images in each club that he/she belongs to.

Open Prints

- Maximum of 10 prints per club.
- A maximum of two (2) prints can be submitted per worker.

Slides

- Maximum of 10 slides per club
- A maximum of three (3) slides can be submitted per worker

Novice Prints

- Maximum of 10 prints per club.
- A maximum of two (2) prints can be submitted per worker.
- Members who have had acceptances at National Competitions or entered in the Open Prints section are NOT eligible to enter work in this section.

Digital Images

- Maximum of 10 images per club.
- A maximum of two (2) images can be submitted per worker.

7. Club Tallies and Ranking

The individual scores for each section's entries by club and maker will be published in the Muster Catalogue.

Each club will receive a "Report Card" listing their members' entries and appropriate scores.

- Open Prints
- Slides
- Novice Prints
- Digital Images.

Overall club rankings will be based on the points awarded to THE TOP FIVE ENTRIES in each of these sections and will be published in the Muster catalogue.

8. The Judges' Decision

The judges' decision is final.

9. Entries for Australian Interstate Photographic Competition

Participants in VAPS Interclub Competition agree for the top open prints, slides and digital images to be selected for entry into the Australian Interstate Photographic competition. These images will be held until after the Australian Photographic Societies Convention, APSCON, to be held in September.

10. Alteration to these Rules

These rules may be amended by the Executive Committee of VAPS and all clubs must be advised in writing of all alterations and amendments as soon as possible. These amendments may be discussed at the AGM. However, no alterations to these rules shall be made after the AGM for the next Interclub Competition. In the event of a dispute as to the meaning of these rules, a ruling by the Executive Committee shall prevail.

11. Circulation of Rules

These rules will be circulated with the VAPS Interclub Competition entry form to all VAPS clubs each year. The date of this issue is to appear on each page.

12. Disclaimer

It is the responsibility of the entrants to obtain model releases and ensure that copyright approval is obtained as applicable. While the Victorian Association of Photographic Societies will take all reasonable precautions and care of entries under its control, no responsibility can be taken for accidental loss or damage.